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LYCEUM**



28TH MARCH - 1ST APRIL 2023

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BARNUM

★ THE CIRCUS MUSICAL ★

MUSIC BY

CY COLEMAN

LYRICS BY

MICHAEL STEWART

BOOK BY

MARK BRAMBLE

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Kinky Boots

**SHEFFIELD
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Based on the 2005 British film Kinky Boots, the Broadway Musical with music and lyrics by Cyndi Lauper and book by Harvey Fierstein is inspired by true events and tells the story of Charlie Price.

Charlie suddenly inherits his father's shoe factory, which is on the verge of bankruptcy. He faces the decision of whether to pursue a new life in London with his fiancée Nicola or return to the town in which he grew up and save his father's dreams. Ultimately, Charlie decides to try to live up to his father's legacy and rescue the family business. In doing so, he finds unlikely inspiration in the form of Lola, a fabulous drag queen who needs some sturdy stiletto boots. Lola turns out to be the one person who can help Charlie become the man he's meant to be. As they work to turn the factory around, this unlikely pair find that they have more in common than they ever dreamed possible. With the door thrown open and the world at their feet, Charlie discovers that when you change your mind about someone, you can change your whole world.

Kinky Boots is a spectacular, big-hearted musical full of singing, dancing, and laughter.

KINKY BOOTS

BOOK BY
**HARVEY
FIERSTEIN**

MUSIC AND LYRICS BY
**CYNDI
LAUPER**

Original Broadway Production Directed and Choreographed by Jerry Mitchell.

Based on the Miramax motion picture Kinky Boots Written by Geoff Deane and Tim Firth

This amateur production is presented by arrangement with Music Theatre International (Europe)

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**From the theatre
company that
brought you...**



Follow us on...





A letter from our Chair

A very warm welcome to The Lyceum Theatre and Croft House Theatre Company's production of 'Kinky Boots'.

This is my first season as Chair of the society. I joined Croft in 1987 as a young boy for their production of "Pirates of Penzance". I was voted on to the

then committee to represent the younger members. I had no idea that jumping forward 35 years I would be taking on the prestigious role of Chair. When I think back to all the past Chairs I find it a great honour to be following in their footsteps. I always looked up to these people with great admiration and held them in high regard.

Any Captain of a ship is nothing without his crew. I can honestly say I have the best crew around. We've welcomed new members to the trustees this season. It's so good to see younger members stepping up to the helm and helping learn the ropes so as to help sustain the longevity of the society. I have to say a huge thank you to these newbies and to the existing trustees for all their help and support in what has been an extra tough year for me personally. Thank you sincerely guys, I couldn't have managed without you, and I love you all.

We again welcome our fabulous production team of Claire Harriott Director/Choreographer, David Burgess Musical Director, and this year Matt Symonds as our accompanist. Wait until you see what this team have brought you this year, it's going to knock your socks off. Thank you very much guys.

However, we have to sadly say goodbye to our current M.D David after this show. David will be marrying his lovely partner Laura and will then be taking on a new job as Head of Performing Arts at Margate School in Tenerife. We'd like to send all our love and best wishes to David & Laura and wish them all the best in their new life in Tenerife; Team Croft will really miss you.

I need to also thank all our 'unsung heroes' behind the scenes, without whom this show simply wouldn't go on. You know who you all are. We are truly indebted to you all.

Finally, thanks to you our fabulous audience, with your continuous support the society can continue to thrive and bring you new and exciting shows.

I would like, if I may, to dedicate this production to the memory of my beautiful wife Alison x

Now sit back, relax, and enjoy our fabulously talented cast in 'Kinky Boots', I'm very proud of each and every one of them.

Thank you
Andrew

Croft Committee Trustees

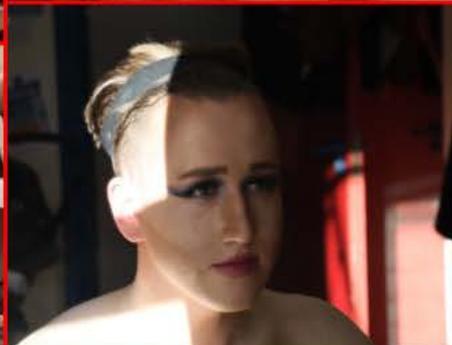


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Our Mission

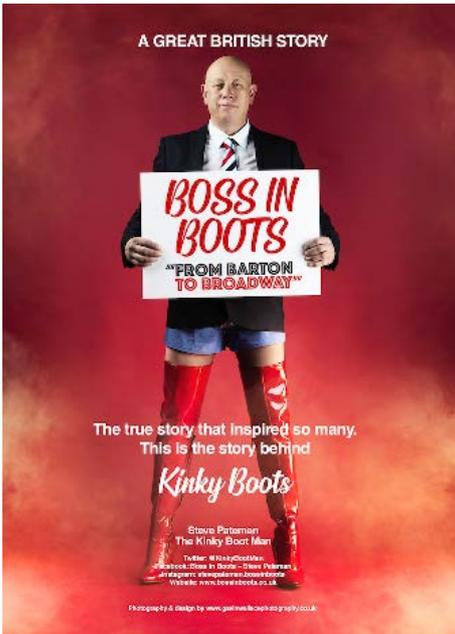
Made in Sheffield in 1902, Croft House Theatre Company has a long tradition of producing the highest quality theatre using the best of local talent. We are a welcoming, forward thinking theatre company, and we pride ourselves on being inclusive and having a diverse membership. Our range of productions and our passion for quality ensure that each cast and production team are chosen annually. This fluidity ensures we create the best possible productions for our audiences, whilst providing opportunities and support for the next generation of theatre artists. We perform at Sheffield's Lyceum Theatre and as a registered charity, we aim to bring the people of Sheffield the best musicals at an affordable price.

Please visit our website... www.crofttheatre.co.uk to find out all about us.



Angels on location by Ashlea Screator

"Then make something they do want. Change the product!"



Did you know 'Kinky Boots' is inspired by a true story? But just how did a late 90s real-life factory dilemma become an international musical hit?

Before there was 'Kinky Boots' the musical, and 'Kinky Boots' the film, there was a 1999 BBC2 documentary 'Trouble at the Top' which launched the journey of this now iconic story.

The musical's protagonist, Charlie Price, is based on real-life Northamptonshire shoe factory owner, Steve Pateman. Steve had begun working in his dad's shoe factory, W. J. Brookes Shoe Company, East Barton, in 1979 and by

1993 was running the family business. By the late 1990s however, just like Charlie, Steve was faced with trying to save the factory when cheap imports threatened its survival; and its rescue didn't come in a chance encounter with a drag artist but in the form of an unexpected phone call, as Steve explains: "The factory was on the brink. Then I got a call from a lady called Sue Shepard. She was running a store down in Felixstowe, but was struggling with imports, and asked me if I would be able to make ladies shoes but in men's sizes. I thought it would be a small market, but Sue was waiting 6 – 9 months for delivery, and it all went off from there - not quite as dramatic as it is depicted in the musical!"

And so W.J. Brookes Shoe Company embarked on a new direction and launched a new range: Divine Footwear. It caught the attention of the BBC and in 1998 they began making a documentary, 'Trouble at the Top – The Kinky Boot Factory', before hitting the screens in 1999. Steve continues, "The programme followed me for 2 months making these boots and shoes and going to exhibitions and to see customers, as well as how I made them in the factory. Harbour Pictures saw the BBC production and reached out, explaining that they wanted my story to be the basis of their next British release."

Steve was a consultant on the

production, which was released in October 2005, even appearing in a cameo role. The character of Lola was created for the film, a "larger than life character" based on a number of people involved in the story from the beginning. Steve says: "Something I struggled to come to terms with is how Charlie is portrayed in the film. He isn't very clever, and Lola takes the credit for his, or my, creations. It is odd to watch."

The film sparked the development of the 2012 musical with music and lyrics by Cyndi Lauper and book by Harvey Fierstein and although Steve wasn't involved, he felt it was "great to see the story being kept alive in such a way".

The musical made its Broadway premiere ten years ago in March 2013 and went on to win six Tony awards including Best Musical, Best Score and Best Actor for Billy Porter.

Steve has explored his story in a book, 'Boss in Boots', written alongside Northampton-based author David Saint. Pop along to <https://www.bossinboots.co.uk> for more information. Since being released for amateurs, Steve has tried to support as many productions of the musical as possible. If you're in the house on Tuesday, you may spot him in the audience as we welcome him to Sheffield to cheer on Team Croft!





James Smith *Charlie Price*

James is chuffed to be making his Croft House debut as Charlie Price! He has seen the show many times professionally and on the local am dram circuit. Although it's James' first Croft show he is no stranger to the Lyceum stage; he was lucky enough to play Joe Casey with STOS in (Our House) back in 2013. Over the years James has been fortunate to play some fabulous leading roles at The City Hall with Manor Operatic Society in their annual pantomimes and mid-year musical productions. Roles including, Caractacus Potts (Chitty Chitty Bang Bang) The Beast (Beauty & the Beast) Don Lockwood (Singing in the Rain) Tinman (The Wiz) and many more... but for now he says, "Let's make boots!"



Steven Hayles *Lola/Simon*

Joining Croft ensemble in 2016 Steven played the Aborigine Jimmy (Priscilla Queen Of The Desert). He returned in 2019 to play the loveable suave Rum Tum Tugger (Cats). Steven works with Dearne Playhouse Theatre editing music, where he also played one of the "not so beautiful" ugly sisters (Cinderella). Also, with Laffin Boi productions; his roles in adult versions of classic pantomimes include; Fairy (Cinderella) Genie (Not Disney's Aladdin) and Campy (Snow White). He has also music edited for 'Strictly Come Dancing' side show 'The Ballroom boys' starring Ian Waite, Vincent Simone and best friend James Lomas (the original West-End Billy Elliot). At EPDA Dance Academy he has taught Modern, Lyrical, Street and BBO Dance, also helping with choreography for their productions. Steven is part of duo 'Northern Vibes', singing for corporate events and clubs around the country. He is super excited to be on stage again with Croft, with such an amazing cast and donning those heels as the iconic Lola ... a dream role of his.



Jennifer Horsfield *Nicola*

Jen has been performing in musicals since age 11 and has appeared in numerous shows around Sheffield with various societies over the years. She is excited to return to the Lyceum stage with Croft again after first being a 'Chapernun' in 2012 (Sound of Music), she also played Cinderella in 2016 (Into The Woods) and Demeter in 2019 (Cats). This show is a bit of a change from the last shows she has done with Croft, but she is thrilled to be donning some Kinky Boots as part of this glamorous and exciting show.



Alice Mackenzie *Lauren*

Delighted to be back on stage with Croft Alice is feeling very grateful to be playing one of her dream roles. No stranger to the am dram world, she has appeared in many shows with different companies. Her most precious memories include, Jenny (Calendar Girls) Croft 2022, and Annie (Annie) 2012 with Handsworth & Hallam Theatre Company. She has also appeared as Teenage Fiona and Red Riding Hood (Shrek) STOS 2019, Etcetera (Cats) Croft 2019 and Baby Bear (Goldilocks and the Three Bears) Handsworth & Hallam 2020. Alice currently teaches competitive freestyle dance at Erika Wilkinson Dance Academy. She feels honoured to be playing Lauren alongside a mega talented bunch. She hopes you enjoy the show and can guarantee you'll be singing the songs on your way home!



John Crowther *Don*

Performing since the age of 5, John followed a well-established family tradition by joining his parents Tony & Hazel in Croft's 1993 production (Oklahoma). A stalwart member for over 30 years he has played numerous roles from comedy to pathos. His most recent memorable roles being Joey (Sister Act) 2015, Frank (Priscilla Queen of the Desert) 2017, and Nathan (Seven Brides for Seven Brothers) 2018, but he thoroughly enjoyed his role as Rod in our last year's production of Calendar Girls.



Caroline Fojut *Pat*

Caroline gained a BA (Hons) in Musical Theatre at The Guildford School of Acting and her training culminated in playing Sarah Brown in the Graduation Show (Guys and Dolls). After working as an Actor and teacher at various stage schools in London and Reading, she gained her PGCE teaching qualification. She's spent the last twenty years teaching acting and singing and absolutely relishes coaching and guiding her students to achieve their potential. This is Caroline's fourth show with Croft and she's delighted to join the company again, having played Annie (Calendar Girls) 2022 she says, "it's a bonus to be able to keep costumes on this year!". She loves the fun factor of Kinky Boots and has had a fantastic time rehearsing and performing alongside this fabulous cast.



Helen Green *Trish*

Having bared all behind a mountain of cake as our Calendar Girl Celia last year, Helen is very relieved Trish keeps her clothes on! Hailing from Darlington, she spent her childhood, with her family, watching everything the local operatic society had to offer and always dreamed to be on stage there too. It wasn't until university that she revisited the idea. Since then Helen has played a number of principal roles across Yorkshire from Reno in (Anything Goes) Sally in (Me and My Girl) and Joanne in (Rent) to The Baker's Wife in Croft's (Into The Woods) 2016. She teaches English in Doncaster and is mum to Emily & Kate.



Mark Harris *George*

This is the first time since 2019 that Mark has set foot on the Lyceum stage in "Performance Mode" after directing for STOS for the past few years. His last role with Croft was Skimbleshanks the Railway Cat (Cats) 2019, which brings back very fond memories. Mark says it was time to dust off the dancing shoes and hope the brain still works for taking on roles again. He says, "George is a nice character; a little bit of singing, dancing, acting and done - perfect for a man of my age and sensibilities!" Mark sends a message to enjoy the show and look out for those boots!



Richard Granger *Harry & Miss-Gia Batta*

Richard has had the privilege of performing many of his favourite roles with societies across Sheffield. He is making his Croft debut this year and has enjoyed working with everyone to bring Kinky Boots to the stage. Richard's previous Credits include, Buddy the Elf (Elf), Emmett (Legally Blonde), Lord Farquaad (Shrek), Freddie Eynsford-Hill (My Fair Lady), Ren (Footloose), Mole (Wind in the Willows). Watch out for his alter ego in drag!



Lilli Connolly *Marge (and Ensemble)*

Lilli is absolutely thrilled to be a part of Kinky Boots alongside such amazing talent! Since moving to Sheffield in 2018 she has performed in a number of concerts and shows including (Footloose) and (The Wedding Singer) for Woodseats Theatre Company. This is Lilli's first Croft show and she feels incredibly blessed to have a chance to perform on the Lyceum stage, doing what she loves.



Matt Bevan *Richard Bailey (and Ensemble)*

This will be Matt's 4th Croft show after playing Daniel (7 Brides for 7 Brothers) 2018, the bad ginger cat Macavity (Cats) 2019, and Lawrence (Calendar Girls) 2021. He has played many other roles for various groups but he is looking forward to being back with Croft again and says this is a show that no matter what role he had, he just wanted to be a part of it, even if it does mean trying to dance in a pair of heels! Matt has played numerous roles across Sheffield, most recently playing Davy (Sunshine on Leith) for STOS. "This is a show that you can't help but enjoy and you are guaranteed to leave the Lyceum tonight with a smile on your face."

Angels



James Bell *Miss- Velma Celli*

James debut in drag was literally named 'Strange looking girl in a Paris night-club' in (Summer Holiday) "my sister didn't recognise me". 2nd was as 'Young Bernadette' (Priscilla Queen of the Desert) 2017, "my dad didn't realise I was lip-syncing to a woman's voice". He is in heels again as "Velma Celli" "who might be on the run after a double murder at the Hotel Cicero". This is his 20th year on stage, which he never expected when he agreed to help out Chapeltown Operatic as a "tap dancing male". James thanks his friends and family for their love and support.



Joe White *Miss- Liz Angelo*

Joe has been a member of Croft for nearly 10 years. As Vice Chair, he sees the hard work that goes into rehearsals and the many meetings to get a show on the road. He is so excited to be treading the stage in heels this year, which is a whole new challenge. His roles have been varied, last year he played Danny (Calendar Girls). Joe wants to give a special shout out to his Granny Sue, who has held off sickness to finally see him be an Angel in this fabulous show.



Chris Barker *Miss- Minnie Stroni*

Chris is back in his 4th Croft Show, after performing as one of the Drag Queens (Priscilla Queen of the Desert) 2017, a Suitor (Seven Brides for Seven Brothers) 2018, and as Victor (Cats) 2019. Being a homegrown Drag artist as "Miss Cleo" in 'The Funky Beaver Show', Chris is feeling right at home strutting his stuff alongside his fellow Angels and is excited to be back on the Lyceum Stage with his Croft Family.



Simon Addy *Miss- Foo Caccia*

Simon isn't your average Angel... he is typically seen driving trucks up and down the country. He has appeared in many musicals since his debut at the Lyceum age 10 in Oliver! Simons last show with Croft was a Suiter (7 Brides for 7 Brothers) 2018. Later this year he will be appearing on your TV screens as an extra in a graphic novel adaptation of Bodies on Netflix.



Connor Lovatt *Miss- Cara Nara*

This is Connors first show with Croft after performing with STOS for the past three years in (Shrek) 2019 (Elf) 2020 and (Sunshine on Leith) 2022. He can't wait to get back on the Lyceum stage once again; but this time in full drag and a pair of heels!



Richard Granger *Miss- Gia Batta*

Kinky Boots is Richard's first show with Croft, having performed for several other societies across Sheffield. It is also Richard's first venture wearing heels, so he feels like he has gone up in the world! He is excited to reveal his Drag alter ego to the world, Miss Gia Batta has arrived!!

Fathers and Sons



Richard Carlin *Mr Price Senior*

Richard has been a member of Croft since 1994 (Irene). He has played many varied leading roles over the years, most recently Adam in (Seven Brides for Seven Brothers) 2018 and Old Deuteronomy in (Cats) 2019. His son George is now following in dad's footsteps. Big boots to fill...



Keith Harriott *Simon Senior*

A stalwart member of Croft for 37 years, Keith has been performing in shows with us since 1986. He has played numerous character and cameo roles too many to mention; but unforgettable in both comedy & pathos. Keith is also a strong vocal member of the ensemble.



George Carlin *Young Charlie*

This is not the first time George has performed with his dad. While attending dance lessons at Dronfield Dance & Theatre Academy, he sang with Richard for the dancing school show. George is also learning to play the guitar and he entertained the neighbours playing it during lockdown. Now aged 11, he plays rugby for Dronfield rugby club.



Freddie Beau Cooper *Young Simon*

Freddie, aged 12, trains at and is represented by Articulate Drama School and Agency. No stranger to performing – he plays J.J in 'Princess Mirror-Belle' (series 2 CBBC and BBC iplayer). Other TV credits include 'Rugby League World Cup' commercial 2020, 'Mr Tumble Easter Special' 2021, 'Class Dismissed' (CBBC 2021). Modelling credits include JD Sports, Lidl, Aldi and Costato.

Ensemble



Charlotte Allen



Sarah Barnes



Isabel Berriman



Matthew Bevan



Jacob Boulton



Melodie Cole



Becky Collins



Lilli Connelly



Nicola Cutts



Mark Foster



Grace Hallam



Jane Hallsworth



Keith Harriott



Ellen Hindley



Laura Hodgkinson



Christine Kenny



Lisa Morley



Emily Ogden



Steve Pashley



Francine Phillips



Leah Rhodes-Burch



Corinne Tolson



Amy Webster



David Wilson



Tanasity Wood

Kinky Boots Cast

Principals

Charlie Price

Lola/Simon

Nicola

Lauren

Don

Pat

Trish

George

Harry

Marge

Richard Bailey

James Smith
Steven Hayles
Jennifer Horsfield
Alice Mackenzie
John Crowther
Caroline Fojut
Helen Green
Mark Harris
Richard Granger
Lilli Connelly
Matt Bevan

Mr Price Senior

Young Charlie

Simon Senior

Young Simon

Richard Carlin
George Carlin
Keith Harriott
Freddie Cooper

The Angels

Miss Velma Celli

Miss Minnie Stroni

Miss Liz Anya

Miss Cara Nara

Miss Cia Batta

Miss Foo Caccia

James Bell
Chris Barker
Joe White
Connor Lovatt
Richard Granger
Simon Addy

Ensemble

Charlotte Allen
Sarah Barnes
Isabel Berriman
Matt Bevan
Jacob Boulton
Melodie Cole
Becky Collins
Lilli Connelly
Nicola Cutts
Mark Foster
Grace Hallam
Jane Hallsworth
Keith Harriott
Ellen Hindley
Laura Hodgkinson
Christine Kenny
Lisa Morley
Emily Ogden
Steve Pashley
Francine Phillips
Leah Rhodes-Burch
Corinne Tolson
Amy Webster
David Wilson
Tanasy Wood



Musical Numbers

Act 1

Overture

Price & Son Theme /

The Most Beautiful Thing in the World

Take What you Got

Land of Lola

Charlie's Soliloquy (One)

Step One

Sex is in the Heel

The History of Wrong Guys

Not My Father's Son

Charlie's Soliloquy (Two)

Everybody Say Yeah

Full Company

Harry, Charlie

Lola, The Angels

Charlie

Charlie

Lola, The Angels and Ensemble

Lauren

Lola, Charlie

Charlie

Charlie, Lola, Pat, Trish & Ensemble

Act 2

What a Woman Wants

In this Corner

Charlie's Soliloquy (Three)

Soul of a Man

Hold Me in Your Heart

Raise you Up/ Just Be

Lola, Pat, Don & Female Ensemble

Lola, Pat, Don, Trish & Ensemble

Charlie

Charlie

Lola

Full Company





Claire Harriott *Director/Choreographer*

Claire has been involved in amateur theatre in Sheffield for nearly 50 years both onstage and behind the scenes. First training at Gwen Wilkins School of Dance; in 1987 she attained a Diploma in Performance Arts from Sheffield College where she attended workshops with London Contemporary Dance Theatre, Ballet Rambert, and the Royal Ballet. Claire has choreographed for many local productions. Credits include; (Carousel), (The Card), (The Likes of Us), (Annie), (Cabaret) all at the University Drama Studio. (Sweet Charity), (The King & I), (Billy), at the Montgomery Theatre. (Guys & Dolls), (Crucible awakes) Crucible. (Scrooge), (Oliver), (Our House), (Legally Blonde), (My Fair Lady), (Shrek) and (Sunshine on Leith) Lyceum. She has previously directed/choreographed for Handsworth & Hallam Theatre Co. and choreographed for many STOS Theatre Co productions. Claire directed/choreographed for Croft's (Priscilla Queen of the Desert) 2017, (Seven Brides for Seven Brothers) 2018, (Cats) 2019, (Funny Girl) which was unfortunately cancelled by the pandemic, and the highly acclaimed (Calendar Girls) 2022.



David Burgess *Musical Director*

David read Music at The University of Leeds (Bretton Hall Campus) before completing his teacher training qualifications at The University of Huddersfield. He is currently employed at RNN Group, Rotherham College and University Centre Rotherham as a Senior Curriculum Team Leader of Visual and Performing Arts. This role has enabled David to design and deliver creative curriculums alongside working with students ranging from Level 1 to Level 6. David also works closely with the University of Hull and Sheffield Hallam University writing higher education courses such as the new BA (Hons) in Music Performance and Production. He has been working as a performing musician and Musical Director for over 21 years. He performs regularly across Great Britain and Europe as the leader of the region's top party band, "The Magnetics Band". David works with numerous musical theatre and performance companies on many performance projects and we are delighted to welcome him back as our Musical Director after the success of (Priscilla Queen of the Desert) 2017, (Seven Brides for Seven Brothers) 2018, (Cats) 2019, (Funny Girl) 2020, (Calendar Girls) 2022, and now this year's Kinky Boots.



Matthew Symonds *Pianist/Assistant M. D.*

Matt works as a professional musician and teacher across Yorkshire (and occasionally further afield). After graduating from Sheffield University with a degree in music in 2013 he worked as a musician for a few years before completing a PGCE and starting to work in a variety of schools. He has accompanied and musically directed for many musical theatre groups across the region but this is his first time with Croft (apart from having covered every now and then) and he is enjoying being a part of the team. He would normally say break a leg to the cast but is slightly apprehensive when they're all in high heels.

Orchestra

David Burgess	<i>Musical Director</i>	Jeff Swift	<i>Guitar 1</i>
Robert Wright	<i>Bass</i>	Alex Wilkinson	<i>Guitar 2</i>
Rob Deakin	<i>Trumpet</i>	Rona Gurnhill	<i>Flute, Clarinet, Alto, Tenor Sax</i>
Christian Hines	<i>Trombone</i>	Martin Usher	<i>Violin</i>
Matt Symonds	<i>Keyboard 1</i>	Matt Moore	<i>Cello</i>
Johnathan Mitra	<i>Keyboard 2</i>	Matt Dabbs	<i>Drums</i>

Assisted Performance

Jill Mason	<i>Audio Describer</i>
Cara Lawless	<i>Captioner</i>
Julie Fletcher	<i>Sign Language Interpreter</i>

Production Team

Director/Choreographer

Claire Harriott

Musical Director

David Burgess

Rehearsal Pianist

Matthew Symonds

Pre-Production Technician

Robert Wright

Production Manager & DSM

Kim Longbon

Stage Manager

Paul Minott

Assistant Stage Manager

Steve Culmer

Lighting Designer

Gary Longfield

Sound Designer

Nick Greenhill

Sound Assistant

Matt Ellis

Wardrobe Manager

Christine Minott

Wardrobe Assistant

Sarah Thorby

Props Managers

Jill Beckett, Kate Parkin

Make Up Supervisor

Alice Gray

Wigs Manager

Robert Taylor

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Maggie Collins, Kathryn Ellis, Kenny Furness,
Michael LeCount, Samuel LeCount,
Cass Orme, James Plura, Matt Roberts

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Helen Green, Alice Mackenzie

FOH Manager

Kathleen Kenyon

FOH Team

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Hazel Crowther, Martyn Green,
Sandra & Keith Houldsworth,
Judy Temple, Emily & Sophie Wilson

Programme

Joan Bennett, Alice Mackenzie,
Dave Bonnett (Northend)

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Phoebe Roe-Parkin,
Ashlea Screamon

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Wells Richardson would like to congratulate **Croft House Theatre Company** on their production and wish them continued future success.

Cannon House Rutland Road Sheffield S3 8DP

Tel: 0114 2753030 Email: enquiries@wellsrichardson.co.uk

Fax: 0114 2728864 Web: www.wellsrichardson.co.uk

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Croft's President & Vice President

Joan Bennett & Sandra Houldsworth

Welcome

Steve Pateman

N.E. NODA Councillor - Mr Les Smith

N.E. NODA Representative – Mr Philip Smith

N.E. NODA Secretary - Judy McMurray

Wells Richardson & party

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With Thanks

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Rehearsal facilities: Victoria Community Centre,
Charnock Hall Academy, Park Community Action

Photographers: Steve Braithwaite, Ashlea Screator,
Zoe Martin, Phoebe Roe-Parkin, Alan Thompson
Programme Advertisers & Sponsors.

All the front of house & back stage helpers.

We would also like to thank all the families of our cast
and crew for all their support throughout the past seven
months of rehearsals.



Rehearsal refreshment team

Hazel, Judy, Sandra, Steph,
Kath, Joan, Shan

noda

Be inspired by amateur theatre

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7 BRIDES for 7 BROTHERS (2018)



CALENDAR GIRLS (2022)



Past Productions

1902	The Prince and the Pedlar	1947	The Belle of New York	1988	The King & I
1903	The Mandarin	1948	Balalaika	1989	Pirates of Penzance
1904	Julius Caesar	1949	Wild Violets	1990	Fiddler on the Roof
1905	(no performance)	1950	Rose Marie	1991	Hello Dolly
1906	H.M.S. Pinafore	1951	Show Boat	1992	Gentlemen Prefer Blondes
1907	The Gondoliers	1952	The Lisbon Story	1993	Oklahoma
1908	Patience	1953	The Dancing Years	1994	Irene
1909	Iolanthe	1954	Tulip Time	1995	42nd Street
1910	The Yeoman of the Guard	1955	The Dubarry	1996	Barnum
1911	The Mikado	1956	Kings Rhapsody	1997	Singing in the Rain
1912	The Gondoliers	1957	Love From Judy	1998	Crazy For You
1913	Iolanthe	1958	Annie Get Your Gun	1999	Orpheus in the Underworld
1914	The Yeoman of the Guard	1959	The King & I	2000	Mack & Mabel
1915	Pirates of Penzance	1960	Perchance to Dream	2001	Half a Sixpence
1916	Trial by Jury	1961	South Pacific	2002	The Wiz
1917	The Mikado	1962	Kiss Me Kate	2003	Annie Get Your Gun
1918	The Gondoliers & Yeoman of the Guard	1963	Oklahoma	2004	Me and My Girl
1919	Iolanthe	1964	Brigadoon	2005	Titanic
1920	Merrie England	1965	Wild Violets	2006	Mame
1921	Les Cloches De Corneville	1966	The King & I	2007	Thoroughly Modern Millie
1922	The Mousme	1967	The Lisbon Story	2008	The Scarlet Pimpernel
1923	Sylvia's Lovers	1968	Robert & Elizabeth	2009	The Producers
1924	A Little Dutch Girl	1969	The Desert Song	2010	Fiddler on the Roof
1925	The Marriage Market	1970	Virginia	2010	The Full Monty
1926	The Mousme	1971	The Merry Widow	2011	Sweeney Todd
1927	The Toreador	1972	Die Fledermaus	2012	The Sound of Music
1928	The Arcadians	1973	Carousel	2013	Acorn Antiques
1929	The Duchess of Dantzic	1974	Bitter Sweet	2014	Grease
1930	The Gay Parisienne	1975	Music Man	2015	Sister Act
1931	Princess Charming	1976	Finian's Rainbow	2016	Into The Woods
1932	The Girls of Gottenberg	1977	Waltzes from Vienna	2017	Priscilla Queen of the Desert
1933	Rose Marie	1978	The Quaker Girl	2018	7 Brides for 7 Brothers
1934	Rio Rita	1979	Hello Dolly	2019	Cats
1935	The Desert Song	1980	Irene	2020	Funny Girl (cancelled)
1936	Bitter Sweet	1981	The Pajama Game	2021	(no performance)
1937	Virginia	1982	Oklahoma	2022	Calendar Girls
1938	The Quaker Girl	1983	Half a Sixpence	2023	<i>Kinky Boots</i>
1939	Glamorous Nights	1984	Guys and Dolls		
1940/45	(No Performances)	1985	Hans Anderson		
1946	Bitter Sweet	1986	Annie Get Your Gun		
		1987	The Card		

The Croft Website Archive ~ 1902 to 2022

displays programs, news cuttings, photos and memorabilia, covering 120 years.

There are thousands of items to browse from our extensive collection.

To view the archives: <https://www.crofttheatre.co.uk/taxonomy/term/8>

Alison Claire Stansall

3rd April 1968 - 28th Dec 2022

*Croft are truly saddened to announce the passing of our dear friend Alison.
She was a true inspiration and a beautiful woman who has left a big hole in our hearts.*

Her smile lit up the room and her energy was infectious.

We have lost a dear friend but we know she will be shining bright among the stars.

Our heartfelt condolences to Andrew, Abigail, Maureen and all their family and friends.

Below is Alison appearing in her final role with Croft in 'Cats' as Jennyanydots...

In which she appeared with husband Andrew as Munkustrap & daughter Abigail as Victoria.

Memories we will treasure

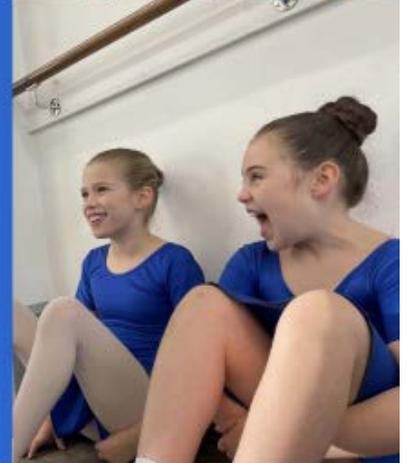


The Historical facts about Croft House:

'Croft House Settlement Musical and Dramatic Society' was originally founded in 1902 as part of the Croft House Settlement in Garden Street in the heart of Sheffield. The aim of the Settlement was to provide educational and recreational facilities for underprivileged children in the city. Various sections, including the Operatic Society, worked to raise money to support and help the running of the Settlement which still exists and operates in Garden Street. In the early years the society's first shows were performed there.

As the company grew and audiences widened, they had to move to the Temperance Hall - the site of the later Sheffield Playhouse. In 1920 the Cutler's Hall was booked for a performance of 'Merrie England' and the show was such a success the Company moved in 1921 to the Lyceum Theatre and this was their home for the next 10 years. From 1931 and then continuing after the Second World War most of the productions were held at the Empire Theatre until the theatre was sadly closed. The Society returned to the Sheffield Lyceum in 1960 but again our productions ended there when it also closed in 1969. Croft's 1970 production of 'Virginia' was held at The Montgomery Theatre; then from 1971 to 1990 'Croft House Amateur Operatic Society' (fondly called CHAOS) performed to their biggest audiences at the Sheffield City Hall.

For many years Croft, along with other theatre friends, had campaigned to get the now derelict Lyceum Theatre renovated by joining 'The Friends of the Lyceum Theatre'. The Lyceum Theatre was re-opened in 1990 with a "Grand Amateur Operatic Gala" on 14th December featuring Croft and three other top amateur companies in Sheffield in aid of the Lyceum Theatre Appeal. In March 1991 we were honoured to be the first amateur company to be invited back to perform at the newly refurbished LYCEUM. Many people thought the Lyceum would never be restored to its former glory, but its foundations have always remained strong. Our foundations were also well placed over 100 years ago and the traditions of the society still continue. Over the years our title name has shortened from its lengthy humble beginnings. In September 2010 we changed our name to 'Croft House Theatre Company' to represent the modern musical company we now are; but to all our patrons, members and friends we are just **CROFT**.



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OUR HOUSE **NW1**
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 MUSIC & LYRICS BY MADNESS

11TH - 16TH SEPTEMBER 2023
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OUR HOUSE WAS FIRST PRODUCED AT THE CAMBRIDGE THEATRE, LONDON ON 28TH OCTOBER 2002.
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This amateur production of CALENDAR GIRLS THE MUSICAL is presented by arrangement with Concord Theatricals Ltd. www.concordtheatricals.co.uk

A Musical by Gary Barlow and Tim Firth

CALENDAR GIRLS

THE MUSICAL

CAST, Doncaster

Sponsored by Walkers Nurseries and Garden Centre

20th – 23rd September 2023

Originally Produced by David Pugh & Dafydd Rogers and The Shubert Organisation
Based on the play CALENDAR GIRLS written by Tim Firth and on the motion picture CALENDAR GIRLS written by Tim Firth and Juliette Towhidi

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Easy Street Theatre Company

An Amateur Youth Production by arrangement with The Really Useful Group Ltd.

The PHANTOM of the OPERA

Youth Group Production



Music by **ANDREW LLOYD WEBBER**
Lyrics by **CHARLES HART**
Additional Lyrics by **RICHARD STILGOS**
Book by **RICHARD STILGOS & ANDREW LLOYD WEBBER**
Based on the novel 'Le Fantôme de l'Opéra' by **GASTON LEROUX**

Sheffield Cathedral
May 2nd, 3rd, 4th & 6th 2023
7.15pm

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The Smoosh Hit Musical

Book, Music, and Lyrics by
Jim Jacobs and Warren Casey

10th-13th May 2023
Sheffield City Hall



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www.manoroperatic.com

"GREASE" is presented through a special arrangement with and all authorized performance materials are supplied by Theatrical Rights Worldwide (TRW). www.theatricalrights.co.uk

"Foggy Day for the Doctor", "You're the One That I Want", "Sandy and Grease" used by arrangement with Robert Slipwood

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Kinky Boots

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SHEFFIELD THEATRES LYCEUM

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